

Mechanical Memories Magazine

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**The only UK magazine dedicated to
Vintage Coin-operated Amusement Machines**

Mechanical Memories Magazine

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Editorial

Hello, and welcome to issue 8 of Mechanical Memories Magazine. Well, I suppose the major news item this month is the auction. A success? Yes, I think most would agree it was a great success. Bearing in mind that it was originally intended to be more of a social thing, with an auction 'tagged on', what we actually ended up with on the day was a great social event and a very good auction. Even taking into account the various ideas and suggestions for improvement, I can say that the response has been very positive, and we will certainly be organising future events. At present, we're considering two a year, which will probably be in March and November.

If nothing else, the auction served to confirm what many of us have known for some time: prices have dropped, and we are unlikely to see them rise to the levels we saw several years ago. There have been a number of theories for this, all of which probably bear some validity. However, in my view, we are facing an overwhelming long-term problem, which is a lack of newcomers taking an interest in our hobby. When I think back to the auction, I knew a good percentage of those attending, either personally or at least by sight. And they are exactly the same people that attended similar events five or ten years ago. The fact is, we're all getting older and there are not enough younger collectors coming along. The problem lies in the nostalgia element: if you're not old enough to remember vintage slot machines, then you're unlikely to feel very nostalgic about them!

Anyway, I'm running out of space and it's nearly Christmas, so let's leave the doom and gloom for another time. I think there are a number of issues worthy of debate and I shall return to this subject next month. Suffice to say, for the immediate future, this magazine; the pennymachines website, and future events organised by Jeremy and myself can only help to promote our hobby.

And finally, going back to the auction, I suppose the highlight of the day must have been that tosser's mobile going off right in the middle of the auction, blaring out the Mexican Hat Dance of all things! What a plonker! There's always one isn't there?.....I promise I'll remember to switch it off next time.

I wish you all a Merry Christmas and a very happy and prosperous New Year.

All the best

Jerry

For Sale



*Nine Hole Golf Tap-a-Penny Game
Made to order by Terry Selby*

01202 671336

Golfing Challenge

By Terry Selby

For a few years now, I have been restoring and making slot machines. This, along with my story writing, has kept me fairly busy and it was while writing one of these stories my mind went back to an article I wrote a few years ago regarding the restoration of a 'Tap a Penny' golf game. This was a large floor standing model, and after it was restored found pride of place in my hall on full view. Needless to say friends, relations and neighbours spent many a happy hour, albeit a frustrating one, trying to complete the course.

Eventually I sold it, much to the disgust and disappointment to those who played on it. I didn't see much of them after that, and I must admit I've regretted selling it ever since. "Why not get another one?" you may ask. Well, the problem is, they're a bit thin on the ground, and if you can get one they're usually rotted out, falling apart or the glass artwork is broken. But then I came up with the answer. I'll build my own! After all, how hard can it be? Huh! That was a stupid statement, as I was going to find out. Fortunately, I'd kept in touch with the purchaser of the original game, and he very kindly sent me 'photos and measurements that I required. I knew my major problem would be getting the fantastic artwork reproduced that these games have, but luckily I had some first class photographs. I won't bore you with all the barriers that I came up against, but the answers to my enquiries were: "Oh yes, we can do that for you sir; minimum order of five hundred; payment in advance; can't do it for three months" etc. And then the price!!! Well! The whole project would have been doomed for the dustbin had I not casually mentioned it a month later at a social gathering. It turned out that one of the guest's profession was to produce artwork for the advertising world. After a short discussion we came to an agreement and the artwork problem was solved. I'll not go on about other problems that I encountered, only the achievements. Such as a polished slimline cabinet without the fat cashbox at the bottom. A playfield that won't warp, rot or rust. Stainless steel side coin plates. And not to forget the super artwork. It's also on old penny play and light enough not to require steel brackets to fix to the wall.

Right! Now if anybody is interested in having one of these games, I'll build them on a commission basis. This I thought would be a more personal and productive way of selling rather than taking pot luck. The price I am asking for these fun games is £350, which I think is pretty fair considering you'd probably pay near that for a total wreck.

Terry 01202 671336 (Poole)

MUSEUM OF AMUSEMENTS

CHESHIRE WORKSHOPS, BURWARDSLEY, NEAR CHESTER

A FASCINATING JOURNEY INTO THE PAST



FEATURING OVER 60
RESTORED
VINTAGE EXHIBITS

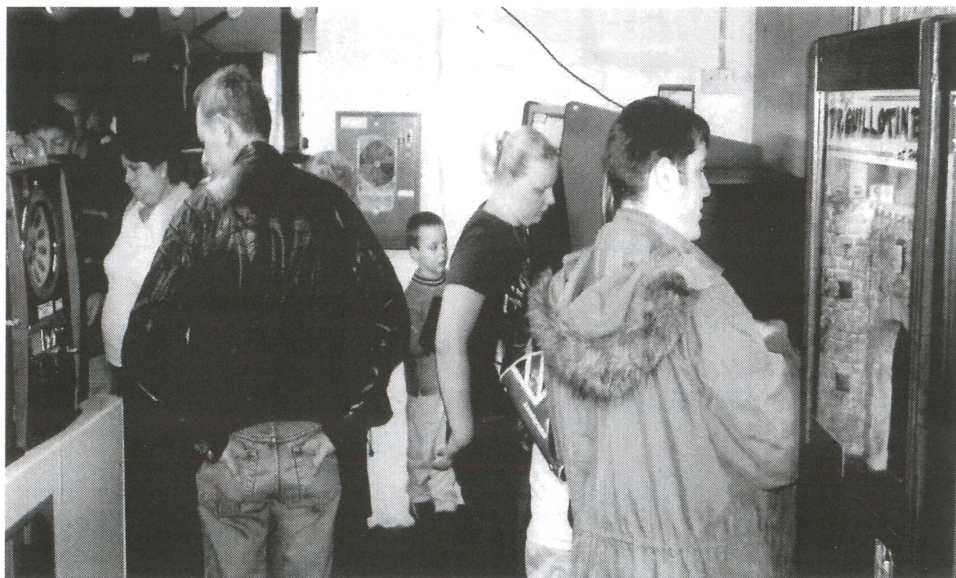
"ALL WEATHER" ATTRACTION
AS SEEN ON GRANADA TV

An unforgettable experience for the whole family

Old-Tyme Penny Arcade at Cheshire Workshops

By Darren Hesketh

Located in the beautiful Cheshire countryside close to Cheshire is the unique candle-making visitor attraction, 'Cheshire Workshops'. A popular day out for families, with a range of creative activities available for children (and adults for that matter). You can try your hand at making your very own decorative candle, as demonstrated on BBC's Tikkabillia (should any parents of young children be reading)! Then you can watch candles being carved by hand, the traditional way, and also see our resident glass artist at work sculpting some amazingly detailed pieces. Venture to the first floor where a range of activities for children are available. Adults can join in too, though you may look a bit sad decorating your own spoon puppet or Scooby Doo badge! 'Er in doors will be kept busy spending your 'ard earned at the many gift stalls on site which sell a wide range of decorative and unusual items. Finally, and best of all, is the 'Old-Tyme Penny Arcade' situated on the ground floor next to the restaurant. On display and in use are around sixty restored machines, plus there's our 'miniature' (and I do mean miniature) joke shop.



Come and visit the Penny Arcade, which was almost burnt to the ground! Yes, we did have a fire on the premises early last year and we suffered badly from the smoke damage. Although believe it or not, we were back up and running the following week, despite the fact that a large part of the Cheshire Workshops site had to be totally rebuilt! I'm sure these vintage arcades are cursed! For at least a couple of months visitors to the arcade had to wash their smoky/waxy hands after handling the machines. Anyway, they're all cleaned up now; it only took around six months!

What delights do we have on offer? I hear you ask. Well, how about four (yes, count 'em) different Haunted House working models, including examples by both Kraft and Bolland. Working models play a large part in our display and are all suitably located in what is reputed to be the haunted part of the building! Other ghastly models on display include: The Haunted Churchyard; The Guillotine; The Burglar; Laughing Sailor; Jazz band thing; huge dancing Pelham Puppet etc.....By the way, some of these machines are featured in the pages of some book or other! (Never 'eard of it – Ed.).

See the fabulous and unique coin-operated working model Fairground, a true work of art (although the Chair-O-Planes have long since actually worked)! Numerous allwins and other wall machines are also here to play plus shooting games (yes, you guessed it, scary ones once again – a recurring theme) including a re-vamped Skeleton Shooter which also features great sound effects, plus a Crompton's Cave of Horrors.



We also have two unique Pelham Puppet shows; Magic machines; Steer-a-Ball (two versions including one that's vertical)! Plus that infuriating Steer-a-Coin. Let's not forget the Mutoscopes; Fortune Tellers and some weird and wonderful (and scary once again) 3D viewing machines, including a Bryan's Ants Nest conversion you have to see to believe, plus the absolutely grotesque 'Yeti' (you can hear the shrieks from the back room)! We also have an original Clown Catcher, circa 1900, yes the oldest one in existence! (OK, so one or two of the dates on the machines may be a work of fiction. Does anyone really care)? Finally, why not try your skill on the 1930s crane to win some wonderful prizes? Or play the original 1930s pintable (yes I even operate one of these for my sins) which features only three balls to play, as players tend to get seriously bored using more than that. In fact, the only thing we're really short of is a two-player game, so anyone wishing to donate one will receive an extra pot of pennies on entry – can't say fairer than that! And please remember, any complaints of breakdowns must be submitted in writing!

After all that fun and excitement, why not relax in the café with a delicious bacon butty and a nice cup of tea. And finally finish off the day with a mouth watering Cheshire Dairies ice cream from the nearby Ice Cream Farm – mmm delicious. What with the slot machines, jokes and ice cream it's just like being at the seaside! Should you be tempted to pay us a visit, why not treat yourself and make a weekend of it? You could visit Chester and Southport at the same time – what a fabulous weekend that would be, visiting the North's two biggest arcades. There's an abundance of B+B's and hotels to choose from at both locations.





We are open weekends and school holidays throughout the year (except Christmas hols). There's free parking on site plus free admission into the venue. Also, everything is undercover (except the play area), so we're good for a rainy day – you can leave your raincoat in the car! As per usual, old pennies are for sale inside the arcade.

See you soon!

HOW TO FIND US



Cheshire Workshops is located in the village of Burwardsley,
midway between Chester and Nantwich.
Just follow the brown tourist board signs for 'Candle Workshops.'
We're just a couple of miles away from Beeston Castle.

Ferric Chloride

By Jeremy Clapham

Very useful stuff for preparing brass for working on, decrapinating pennies and making etched brass signs. All in all it's lovely stuff, but don't put it in your tea.

I first came across this stuff twenty years ago when I was on the fringes of a group that collected and restored old stationary engines. They were using it to bring old brass that had deteriorated to the point of looking blackish green back to a shiny gold lustre. By trial and error I discovered that you need to handle it carefully and use it sparingly, otherwise the piece you're working on shrinks before your eyes and your fingers look like you've been smoking sixty Woodbines every day since you were born. There are other warnings, and I list them here because I want to be responsible, but don't let me put you off buying it, especially if you are into restoring old machines. It also goes by the names of Chloride Hexahydrate and Ferric Trichloride Hexahydrate. The Material Safety Data people describe it accordingly:

Health Rating: 3 – Severe (Life)

Flammability Rating: 0 – None

Reactivity Rating: 2 – Moderate

Contact Rating: 3 – Severe (Corrosive)

Storage Colour Code: White (Corrosive)

Lab Protective Equipment: *GOGGLES & SHIELD; LAB COAT & APRON; VENT HOOD; PROPER GLOVES (Proper gloves????.....eh)?*

Having just read that this is nasty stuff and to be handled only when dressed up like a refugee from a mad professor film, it might seem curious that anyone can buy it. When I first bought some back in the 1980s, although nobody questioned why I wanted it, I did have to sign the poisons book in my local branch of Timothy Whites' (remember them)? However, in these enlightened days it's much easier. You can buy it in liquid form from Tandy the electronics hobby store (also known as Radio Shack) or Maplin Electronics, which have 114 stores nationwide. They sell it in little dried rocks, looking a little like (I suspect) crack cocaine (only a guess).

So what's it used for? Well, Tandy and Maplin is a bit of a clue. The electronics lads use it in the manufacture of printed circuit boards (PCBs). The PCB starts off as a sheet of fibreglass with a thin layer of copper. Using transfers, they outline the route they want the circuit to go between the components, and then the whole thing is dunked in Ferric Chloride. Within a short period (depending on the strength of the solution), the

chemical dissolves the copper not protected by the transfer. After washing off and scraping the transfer away, you're left with the PCB covered in lines of copper, which form the circuit. So shops tend to sell it as 'Circuit Board Etching Solution'

"Marvellous" I can hear you all yawning. "So what?" Well, following the principle that it eats away the bits you don't cover up, then a sheet of brass from the hobby shop can be transformed into personalised keyrings; 'pennies only' signs or in fact anything you want to etch onto a brass tag. It's important to remember that it's not just the writing you need to protect, but also the edges, backs and any borders you would like to keep in relief. I've realised over the years that you don't need to etch very deeply to get a good effect, and using a solution diluted with water gives you much better control. When it comes to applying the writing and the borders, you may like to use Letraset type transfers. However, ensure they are well stuck before immersing, because if they float off or peel, then the solution will attack the bit you want to keep. Alternatively, if your hands are steady enough and your eyesight is up to it, then you paint on what you want to preserve.

For decrapinating old pennies, mix up a weak solution in a bucket and tip in your pennies. Stir them with a stick until you see their colour change, then rinse them in fresh water to neutralise the solution. And voila! Sparkling coins. This will of course devalue any valuable ones to a coin collector, but now they'll slip through your machine. Leave a 2np in a strong solution over night and see what you're left with.

Just don't put it in your tea.....or inhale.....or ingest.....Gulp!

Thanks for the chemistry lesson Jeremy. Before publishing this issue, I've invested in a good number of Maplin shares, hoping to cash in on the sudden influx of orders for PCB etching solution! As for decrapinating old pennies, what ever happened to 'Baker's decrapinated pennies?' Remember them? The thought of Clive attired in Goggles & Shield; Lab Coat & Apron; Vent Hood; Proper Gloves.....Hmmm, the mind boggles.

Happy New Year everyone!

Due to the fact that everything seems to grind to a halt at this time of year, I'm not sure when the January issue of the magazine will be out. I'll aim for the first week of the month, but if it's later, please don't send out a lynching mob!

Central England Vintage Slot Co

Well, I think it's fair to say everyone had a great day out! It was always intended to be a social event, and many have commented on how much they enjoyed the opportunity to get together again. The sales tables were popular too, and all sellers I spoke to were pleased with trade. The auction was no doubt the focal point of the day, and overall was a success for sellers and buyers alike, although it was disappointing to see a relatively high percentage of lots unsold.

Before I continue with the good points, it's only fair that I should identify some of the 'not so good' points! The weakest link of the day turned out to be the venue, or rather, the club steward. Jeremy and I arrived at 9.00 in the morning expecting to gain access in order to get organised. By the time the steward arrived shortly before 10.00, the carpark was already half full with sellers and buyers. Consequently, the organisation was somewhat rushed. As a result, many of the machines were not properly placed, with many standing on the floor. This obviously doesn't help viewing, either before or during the auction. However, I should like to thank everyone who 'mucked in' when we did finally gain access, by helping to arrange tables and chairs, which helped us get started very quickly. Things seemed to go well during the viewing time, with the sales tables doing a brisk trade and everyone enjoying the social atmosphere. We were disappointed with the number of viewers who tried to sneak in without a catalogue which was annoying, and we'll make sure that's better policed next time, although I think we caught most! There were a number of other minor problems, all of which have been identified and can be rectified next time. But overall it was a great success and everyone enjoyed the day.



Collectors' Day and Auction

So, how did the auction go? Well, we were really pleased with the number and diversity of lots. There were some really nice machines on offer, and bargains to be had. Apart from bandits which were fairly thin on the ground, the range and quality of machines was surprisingly high. 'Projects' were certainly conspicuous by their absence! However, it was a day of contradictions too, with some machines with very fair reserves failing to sell, and others, which I didn't think would stand a chance, selling easily.

Bidding got off to a bad start, with only about ten out of the first thirty lots selling. I'm not sure why, there seemed to be an element of shyness! I've since heard several "I wish I'd bought this" or "I wish I'd put a bid on that" comments – too late! But once things got under way, I think some good prices were realised and certainly some great bargains were taken away that day. There were a number of 'bottom end' machines which sold for quite high prices, including a Bell Fruit Cascade for £250 and a Bradley Super Challenger for £210. By contrast, a number of other quality and very desirable machines were shown little interest. Magazines, coins and various other miscellaneous lots seemed to sell for fairly predictable prices. In fact, £21 for 500 old pennies seemed pretty good. I wish I'd entered some now!

Not surprisingly, Bryan's machines fared well, with a Bullion selling at a record £620; a record that lasted just six days, when another sold at Carter's sale the following Saturday for £700! The Allsport and Hidden Treasure both realised good prices at £800 and £1540 respectively. However, the Retreva failed to find a buyer.

Given that we're not seeing the sort of prices that we have seen in the past, some of the reserves may have been somewhat 'adventurous', but I know most of the vendors were pleased with prices. Buyers too, had a very good day! So all in all, a great day out and a firm foundation on which to build for future events.



Here are some of the prices realised at the auction. There's obviously not room here to print the entire list, but if anyone would like the full list, send me an A5 sized SAE and I'll forward it on.

Lot	Description	Price
5	500 ½d coins	£10
6	500 1d coins	£15
20	250 mint 1967 pennies	£16
22	Shove ha'penny board	£10
24	Beromat	£100
31	Incomplete allwin door	£40
33	Bryan's Clock	£270
38	O, Whales 12 Win allwin	£320
41	Princess bandit	£150
45	Roulette Visible, French wall machine	£310
49	R&W What's My Line allwin	£310
52	Shields pinball	£60
55	Jackpot allwin	£300
58	25 full colour Antique Amusement magazines	£20
60	Rowntree's Polo allwin	£390
65	Mills Hi-Top bandit	£210
68	O. Whales Jackpot allwin	£260
70	Bryan's Elevenses allwin	£380
71	Street's Tuck Shop pinball	£200
72	ABT shooting game	£250
74	R&W Ice Hockey	£340
79	Peanut vendor	£28
86	Cast iron Electricity is Life (no case or door)	£340
88	USA Kick Katch football game	£250
99	Small BMCo allwin	£360
100	1940s O. Whales allwin	£280
102	Boland Screen Stars bandit	£300
103	Bryan's Allsport	£800
105	Bell Fruit Cascade	£250
108	500 old pennies	£21

Lot	Description	Price
110	Saxony Allwin Delux	£320
117	Winning Cups allwin	£230
120	Paralux motor	£42
127	Cast iron Mutoscope for spares or repair	£660
136	Sega Continental bandit	£85
137	Steer-a-Coin machine	£250
139	Bar Vender	£50
142	Bryan's Hidden Treasure	£1540
143	Bryan's Fruit Bowl	£660
144	Bryan's Bullion	£620
145	Primus bandit	£150
147	Hawtins allwin	£300
148	Super Challenger	£210
169	Jennings Governor bandit	£750
170	BDR bandit	£200



All auction pictures courtesy David Lavender

Letters to the Editor

Many thanks for all the phone calls and emails I've received regarding the auction. I've only received one letter though, and once again Johnny Burley has put pen to paper to share his views on the auction. It was good to see you Johnny.

Dear Jerry

Through the magazine I would like to say a big thankyou to Jeremy, yourself and all others involved, for the effort and organisation in making the Central England Vintage Slot Collectors' Day well worth attending. The venue was ideal, with a great range of machines in the auction, almost all in good order. It was good to see old acquaintances and new ones too. I think one can say a 'buyers' day, with some real bargains to be had. A special mention too for good friend Mick Harris for running me home, as I had gambled my journey to the venue on a National Express bus. Hope you were happy with the turnout, and will plan for another one in the near future.

On going to bed on the Sunday night, I gave the two machines I had purchased a hug and a squeeze (before the wife) and checked on them again in the morning to make sure I'd not been dreaming.

Thanks again for a great day lads.

Johnny Burley

How I started my collection

By Barry Saunders

I guess two things were influential in getting me started: our local travelling funfair and my childhood Sunday school (no there weren't allwins at the back to keep us amused, but more of that later).

I grew up in the 1950s and as a youngster a fair would come to our town once a year for two weeks. The fair, Traylens, which still travels the Surrey area (albeit with more modern equipment) had a big influence on my interest in Penny Machines. There was a large carnival procession through the streets of the town, ending up at the Fairfield. The fair not only had the rides of the day: Whip; Dodgems; Rockets; Octopus; Chair-o-planes etc. but also had side stalls like Hoopla; friek shows and a boxing booth. We all liked the boxing booth as members of the crowd were invited to fight one of the

fairground lads. Invariably, one of the local bullies would 'have a go' for a financial reward, if he won. We would all pay sixpence to watch it. The referee (also from the fair) ensured that the fairground worker always won, so they never had to pay out. We watched the local bully get a hiding and everyone was happy.

There seemed to be hundreds of old penny machines around the fair and we would spend ages playing them. I would now give my right arm to own some of them, but of course, I can't remember which types I played. The fair always had the latest records playing. Do you remember how the records briefly slowed down when the ride started, due to the large current drawn at that point? During the fortnight of the fair they would hold a Rock 'n' Roll dance competition and invite the local couples to enter and win a prize for being the best. The dodgem track was used as a dance floor and we all stood round the track and watched. These were happy days with fond remembered memories.

By the time I went to Sunday school (which was encouraged by parents in those days) my interest in funfairs and amusement machines had already started. As luck would have it, we were taken on a summer Saturday each year for a seaside trip, usually Littlehampton, and well, there it was right on the seafront, by the side of the river Arun, a permanently sited funfair and amusement arcade.

In those days, a single day out by the sea once a year was about all you could hope for. I remember during the journey we used to look out of the coach windows for the first glimpse of the chalky white cliffs, as we would then know we were getting closer to our destination. The coach journey, around fifty miles, included a half way break, something that would never happen today. I recently told this to someone a little older than me, who said that when he went on his Sunday school trips, the coach couldn't get all the way up Bury hill (near Arundel). So all the passengers had to get off and walk up the hill whilst the coach continued it's journey up with the driver only, and he collected everyone at the top!

When we arrived at Littlehampton we had the day to ourselves. After glimpsing the sea, we would go to the fair and amusements and spend all day there. It was wonderful! The buildings remained the same until fairly recently when the site was redeveloped, but it is still a fair and amusement arcade. With memories like these, it is no wonder that I have retained an interest in these machines to the point of collecting them.

Belgian 50s 60s & 70s Collectables Fair

I've just about enough space to pass on news of an event which might interest some readers. Mike Dower sent me a flyer recently which he picked up at Jukebox Madness. Unfortunately, it's written in (I think) Dutch, although 'Jukeboxen' and 'Flipperen' are fairly easy to understand! The event takes place on 20th and 21st January, but I haven't been able to obtain any further information, as the website address appears to be non-existent. So if anyone can come up with further information, let me know and I'll pass it on in the next issue. The website address I have is: www.collector-fantasies.com

Lineage ads. are free to subscribers and will run for two issues, unless you instruct me otherwise. Please ensure I have your ads. by the 20th of the month for inclusion in the next month's issue. Remember to include your telephone number and the area where you live. Post or e-mail to the address on page 2

Wanted

1960s or 70s electromechanical pinball machines wanted. Anything considered, working or not.

Gaz 01332 607709 (Derby)
Email gazw1971@yahoo.co.uk

To Swap

Will swap a 1947 American 'Challenger' counter-top shooting game, in good condition for any allwin machine, with cash adjustment either way.

Bill 01642 710834 (Middlesbrough)

For Sale

Early Ice Hockey Table, in good working order, on old penny play. £350
Small Ski-ball on stand, in good working order. Rare machine. 1d play. £800
Square Mutoscope, Old penny play. £700

John 01273 608620 (Brighton)

For Sale

Allwin flickball by Ruffler & Walker. This machine can be seen in the Dads' Army episode 'Menace from the deep' when the platoon get marooned on the end of the pier, in the amusement arcade.

Phone 01768 341703
Mobile 07854 568748

Wanted

Any Wonders machines, especially Boomerang. Good price paid or have loads of things to swap.

Pete 01295 730005 (Banbury)

Wanted

Any allwin machine by Oliver Whales of Redcar, or any other maker. Cash waiting. Condition important.

Bill 01642 710834 (Middlesbrough)

For Sale

Gazza's pinballs for sale, call for details. Plus, I buy pinballs and bandits.

Gazza 07887 926601

Wanted

Does anyone have spares for arcade cranes? I need a claw and a playfield. If you have any spares I would like to buy them, as I am restoring two cranes.

Mike 07812 248474 or 0208 597 7449
Dower57@aol.com

For Sale

French Crane. £1900 o.n.o.
Novelty Merchantman Crane. £1900 o.n.o.
Both cranes are in very good condition.
Must sell as may be moving soon.

Pete 01295 730005 (Banbury)

Wanted

Old painted ex pier, amusement park or fairground arcade signs (nothing modern).

Johnny 01332 363542 (Derby)

For Sale

'Coinacig', 1930s allwin on old penny play. Has individual ball cups and all original cards inside door. Payouts can be changed just by moving a cam, and can pay just cigarette, cigarette + coin, coin + cigarette + free ball, just coin + free ball etc. The machine has never been restored and is in immaculate condition overall. Has original locks and keys and is 100% original. Quite a broad, stocky machine with the little roof to prevent cups etc. from being placed on it. I don't believe a finer example of this machine has survived.

01768 341703 or 07854 568748

Wanted

Animated Amusements 1970s 'Chamber of Horrors', also Sidney Knows and any interesting (cheap) working models.

Darren 01942 732308 (Lancs)

For Sale

'Penny in the Slot Automata and the Working Model' by Darren Hesketh. £35 + £6 U.K. p&p. (retails at £100)

Dave 01747 840842

Wanted

Does anyone out there have four cast feet for a Novelty Merchantman streamline crane. Would prefer originals, but re-casts acceptable. Also require boat bridge casting that fixes to back mirror.

nigelandregeorge@btopenworld.com

Wanted

A digital photograph of the marquee of an Oliver Whales 'Players Please' allwin.

Email: Peter.Janus@alcoa.com.au

Wanted

Bryan's allwin, anything considered but must be original, on old penny play and in good condition. Cash waiting.

Bill 01642 710834 (Middlesbrough)

For Sale

1960s small 20" x 13" wooden 3 column (pull drawer) cigarette vendor on old coin. Two columns on 2/6d and one on 2/- in excellent condition and working order £45

Johnny 01332 363542 (Derby)

Wanted

I am seeking any machines which relate to WWI or WWII or have an aviation theme. I am willing to pay very good prices to add machines to my collection.

Email: garywood@ntlworld.com

Wanted

Ruffler and Walker two player games: Grand National and Grand Prix.

Charlie 07711 978806 (Essex)

For Sale

Rare Bryans allwin, 3 Ball Folks in red fleck streamline case. Very nice original condition, with original locks. £1850

Tony 07974 460742 (Essex)
vanessa.raye@tesco.net

For Sale

O. Whales Lucky Twelve for restoration. Case in sound condition, no parts missing, slight damage to backflash. Chrome fair. Working on 2p play. £300

Jerry 07710 285360 (Kent)

SPARES AND COINS

For Sale

New old stock, Bryans square Yale locks, with two keys. £10 each, plus £2 p&p

Tony 07974 460742 (Essex)
or email vanessa.raye@tesco.net

For Sale

Lowe & Fletcher and Yale locks. Will fit most Bryans machines. £12 per lock.

Tele. 07816 152111
Email jn168@aol.com

For Sale

Bryans Clock Face and Instruction Cards. For either 6 win or 12 win. Perfect copies. Laminated or paper. £12 inc. UK postage. Topflashes for the following O. Whales Allwins: Double Six; Have a Go; Easy Perm; Playball; Each Way. Perfect copies. Laminated. £12 inc. UK postage.

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For Sale

Data East pinball parts
Most items available

Check out website
www.gazzaspinballs.co.uk

Fortune Teller Cards

Criss-cross cards

typed or hand written, various types.

Small Argyll type

for drawer puller wall machines. Future husband, Career, baby etc. Love letter, palmistry, fortune – full range.

Green ray cards

hand written in green ink.

All printed on very thick card – as per originals. Orders for small or large quantities welcome.

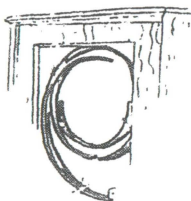
Phone for details.

Clive Baker 01489 784038

Advertise your spares here

For Sale or Wanted

Free of charge



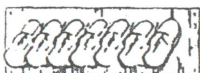
ALLWIN TRACK

Grooved & chromed just like the original.

Inner with flat & nipple
17½" inside length
Middle 18" inside length
Outer 40" inside length

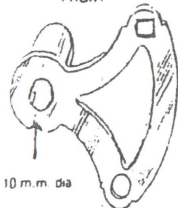


Win Tabs Red printer
on Silver foil sticky
backed 12 on a sheet!

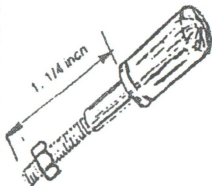


CHROMED 7 ball win
gallery. 6 x 1.9/16

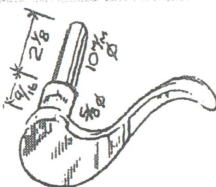
CHROMED TRIGGER
FRONT



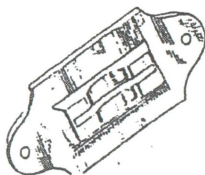
10 m.m. dia



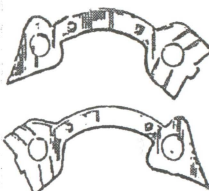
CHROMED THUMB
STOP



TRIGGER



COIN SLOT
to suit 2p but can
be filed bigger



CHROMED ARROWS
Reversible.

PRICE LIST

N01 Win Tabs (12 per
sheet) £15.25

N02 Ball Gallery £12.55

N03 Thumb Stop £6.25

N04 Coin Slot (2p)
£9.25

N05 Trigger Front £9.25

N06 Trigger £12.25

N07 Payout Arrow
£2.55

N08 Payout Bowl &
Surround £15.55

N09 Payout Knob
Shield £9.95

N10 Payout Knob &
Sleeve £11.95

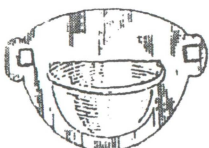
N11 Ball Hammer £4.95

N12 Ball Cups
1-5 £9.99each
6-10 £7.99each
11+ £5.99each

N13 Spandrells £14.99

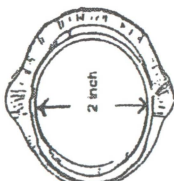
N14 Allwin Track
inner £19.00
middle £19.00
outer £23.50
set of 3 £47.00

CHROMED PAYOUT BOWL

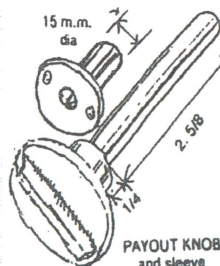


2.5 inch dia cup 2 x 0.25 inch fixing
squares at 3.75 inch centres.

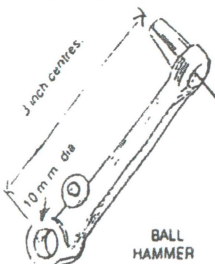
CHROMED KNOB SHIELD



2 x tapped M5 fixing holes on
extended nipples 2.1/2 centres.

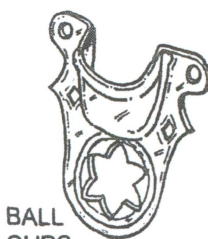


PAYOUT KNOB
and sleeve



BALL
HAMMER

SPANDRELLS



BALL
CUPS

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*The giant dancing puppet from Darren Hesketh's
collection at the Cheshire Workshops*

(front cover: Darren's Laughing Sailor)